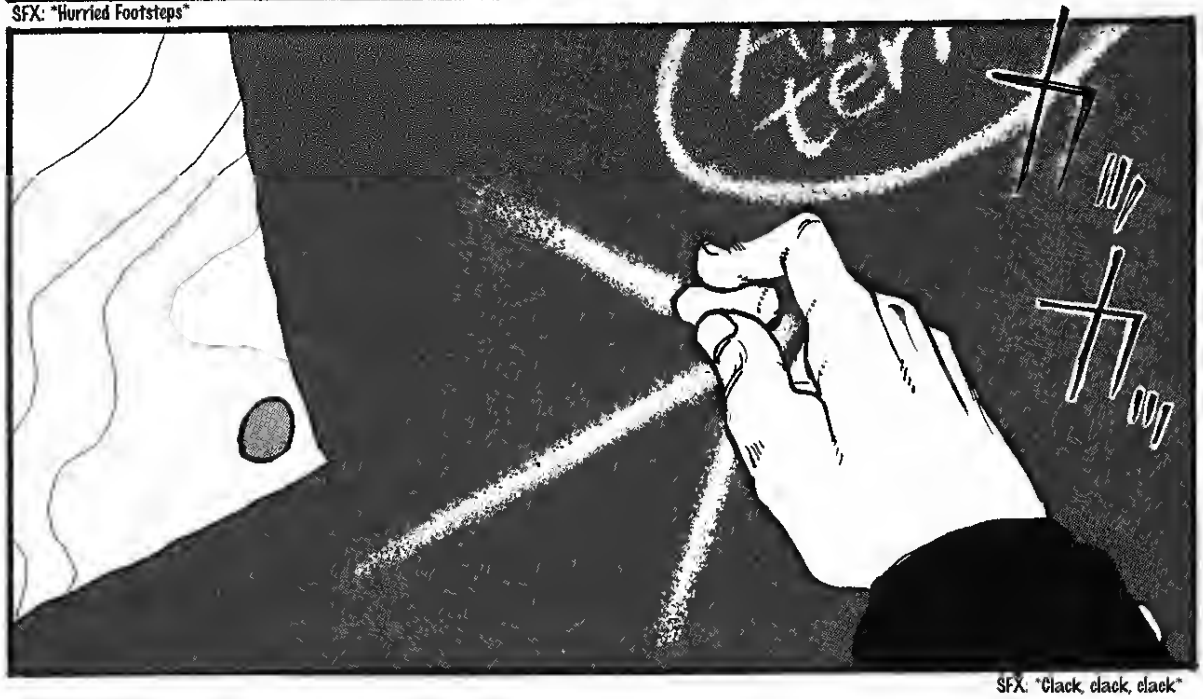
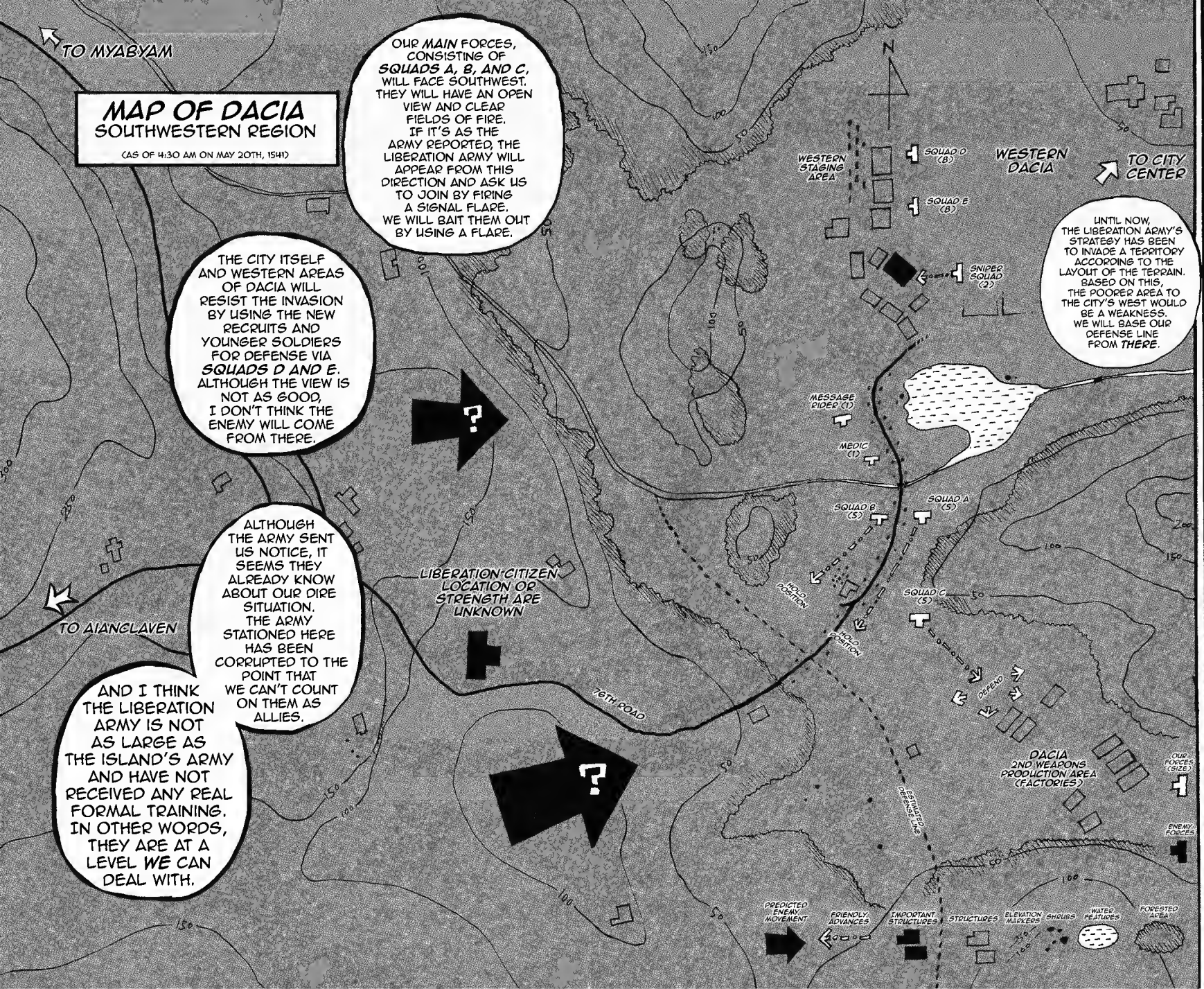
SFX: "Hurried Footsteps"



SFX: "Clack, clack, clack"

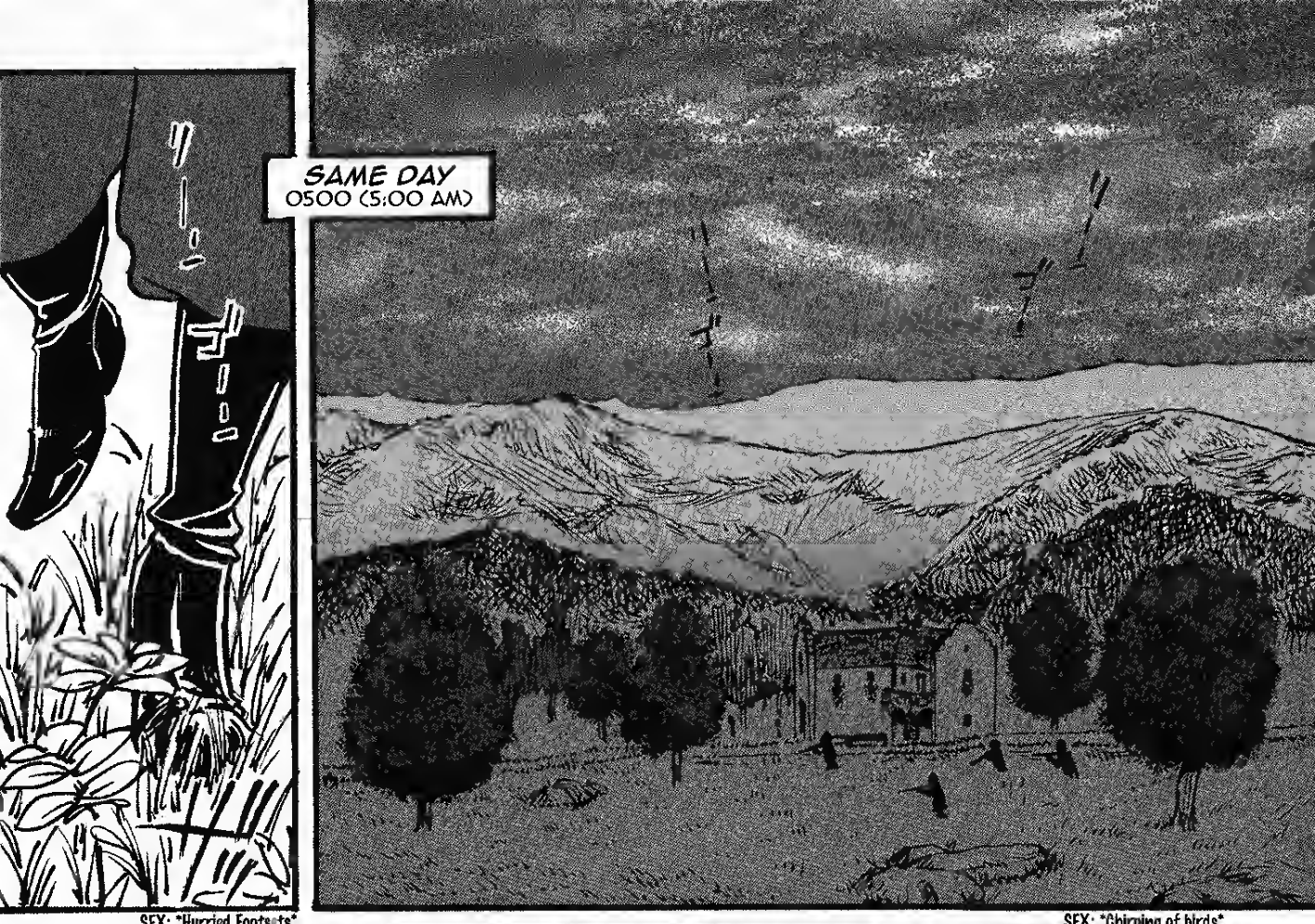
EVERYONE HERE?
RIGHT, WE WILL NOW BEGIN THE BRIEFING FOR THE DEFENSE OF *DACIA*.

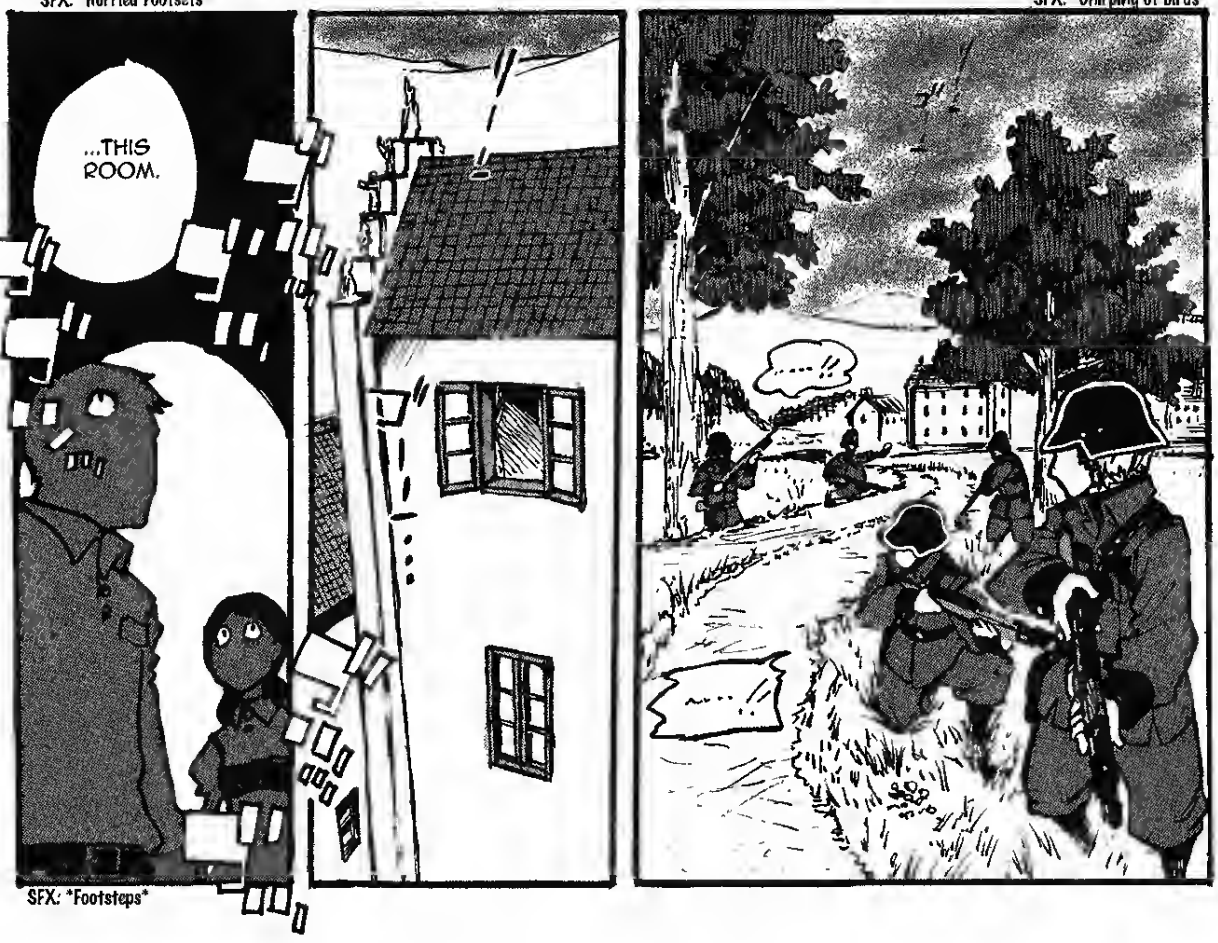

TO MYABYAM
MAP OF DACIA
SOUTHWESTERN REGION
(AS OF 4:30 AM ON MAY 20TH, 1541)
OUR MAIN FORCES, CONSISTING OF SQUADS A, B, AND C, WILL FACE SOUTHWEST. THEY WILL HAVE AN OPEN VIEW AND CLEAR FIELDS OF FIRE. IF IT'S AS THE ARMY REPORTED, THE LIBERATION ARMY WILL APPEAR FROM THIS DIRECTION AND ASK US TO JOIN BY FIRING A SIGNAL FLARE. WE WILL BAIT THEM OUT BY USING A FLARE.
THE CITY ITSELF AND WESTERN AREAS OF DACIA WILL RESIST THE INVASION BY USING THE NEW RECRUITS AND YOUNGER SOLDIERS FOR DEFENSE VIA SQUADS D AND E. ALTHOUGH THE VIEW IS NOT AS GOOD, I DON'T THINK THE ENEMY WILL COME FROM THERE.
ALTHOUGH THE ARMY SENT US NOTICE, IT SEEMS THEY ALREADY KNOW ABOUT OUR DIRE SITUATION. THE ARMY STATIONED HERE HAS BEEN CORRUPTED TO THE POINT THAT WE CAN'T COUNT ON THEM AS ALLIES.
AND I THINK THE LIBERATION ARMY IS NOT AS LARGE AS THE ISLAND'S ARMY AND HAVE NOT RECEIVED ANY REAL FORMAL TRAINING. IN OTHER WORDS, THEY ARE AT A LEVEL WE CAN DEAL WITH.
TO AIANGLAVEN
LIBERATION CITIZEN LOCATION OR STRENGTH ARE UNKNOWN
?
?
76TH ROAD
N
WESTERN STAGING AREA
SQUAD D (8)
SQUAD E (8)
SNIPER SQUAD (2)
WESTERN DACIA
TO CITY CENTER
UNTIL NOW, THE LIBERATION ARMY'S STRATEGY HAS BEEN TO INVADE A TERRITORY ACCORDING TO THE LAYOUT OF THE TERRAIN. BASED ON THIS, THE POORER AREA TO THE CITY'S WEST WOULD BE A WEAKNESS. WE WILL BASE OUR DEFENSE LINE FROM THERE.
MESSAGE RIDER (1)
MEDIC (1)
SQUAD B (5)
SQUAD A (5)
SQUAD C (5)
HOLD POSITION
HOLD POSITION
DEFEND
ESTIMATED DEFENSE LINE
DACIA 2ND WEAPONS PRODUCTION AREA (FACTORIES)
OUR FORCES (SIZE)
ENEMY FORCES
PREDICTED ENEMY MOVEMENT
FRIENDLY ADVANCES
IMPORTANT STRUCTURES
STRUCTURES
ELEVATION MARKERS
SHRUBS
WATER FEATURES
FORESTED AREA
THE OBJECTIVE OF THIS OPERATION WILL BE TO RESIST THE INVASION AND ALLOW DASCIA'S CITIZENS THE ABILITY TO CONTROL THEIR OWN CITY.

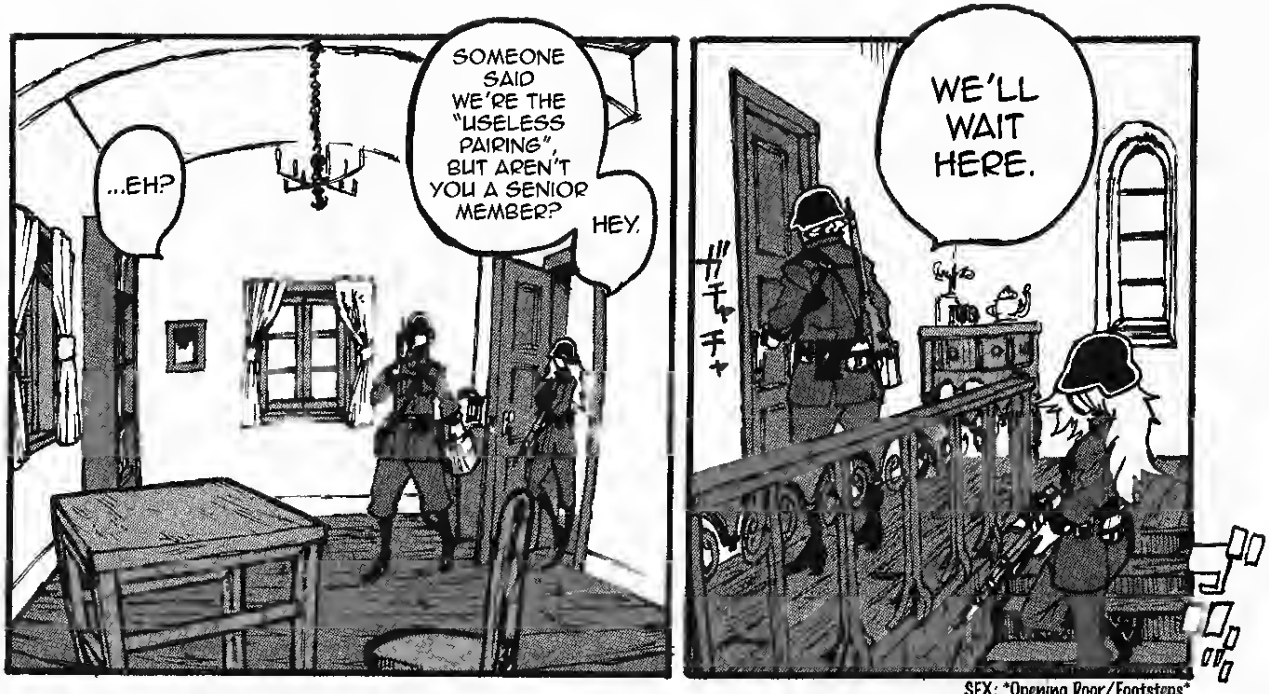
ALSO, THE CITY ITSELF MAY HAVE REBEL SYMPATHIZERS. THE SMALLER UNITS IN THE CITY WILL HAVE TO BE CAREFUL.
AND WHILE THEY ASKED US FOR SUPPORT, WE WILL REPLY WITH BULLETS. WHEN WE DO THAT, THEY WILL FIGHT TO THE END.
SFX: "Shouting"
SQUAD D IS RICK'S, SQUAD E IS LEON'S. YOU TWO HAVE THE NEW RECRUITS, SO PLEASE PATROL THE CITY.
SQUAD D LEADER RICK
LOOK LIVELY, YOUNG ONES!
O, OH...
SQUAD E LEADER LEON
ブルブル
SFX: "Tremoring"
SQUAD B LEADER: ARNEST
ARNEST WILL LEAD SQUAD B, RICHARD WILL LEAD SQUAD C. THE 2 SQUADS AND MY SQUAD A WILL BE THE MAIN FORCE AND SIT AT THE SOUTHWEST CENTER LINE.
UNDER-STOOD
SQUAD C LEADER RICHARD
Y-Y-YES!
YUZUHA, YOU'RE OUR ONLY MEDICALLY-TRAINED SOLDIER, BUT REMEMBER: THEY ARE THE MORAL-LESS LIBERATION ARMY. SO PLEASE DON'T DO ANYTHING TOO DANGEROUS.
Noooo ooooo ooooo ooooo oooo!!!
COMBAT MEDIC: YUZUHA

THEN,
SOPHIA, MONADO. YOU TWO WILL BE OUR SUPPORT SQUAD AS SNIPERS.
I'LL DO MY BEST!
SUBAHAN WILL RELAY THE MESSAGES. WE HAVE NO WIRELESS, SO YOU AND YOUR HORSE WILL BE OUR ONLY MEANS OF COMMUNICATION, SO BE CAREFUL.
MESSAGE CARRIER: SUBAHAN
AND IN CONSIDERING HER ONE RIGHT EYE, YOU NEED TO NOT JUST ASSIST IN AIM SPOTTING, BUT YOU'LL ALSO NEED TO HANDLE ANY CLOSE COMBAT THAT MAY OCCUR.
MONADO, YOU WILL BE SOPHIA'S SPOTTER. WHEN SHE USES HER REMAINING EYE TO AIM, YOU'LL NEED TO OBSERVE HER SURROUNDINGS.
Making a useless consination that can't do a man's job by putting these two together huh...
ro-roger
SNIPER: SOPHIA
SPOTTER: MONADO
YOUR RIFLE USES A SPECIAL AMMO TYPE, SO WE'VE ONLY BEEN ABLE TO SCROUNGE UP 15 ROUNDS DURING THE NIGHT...
SOPHIA

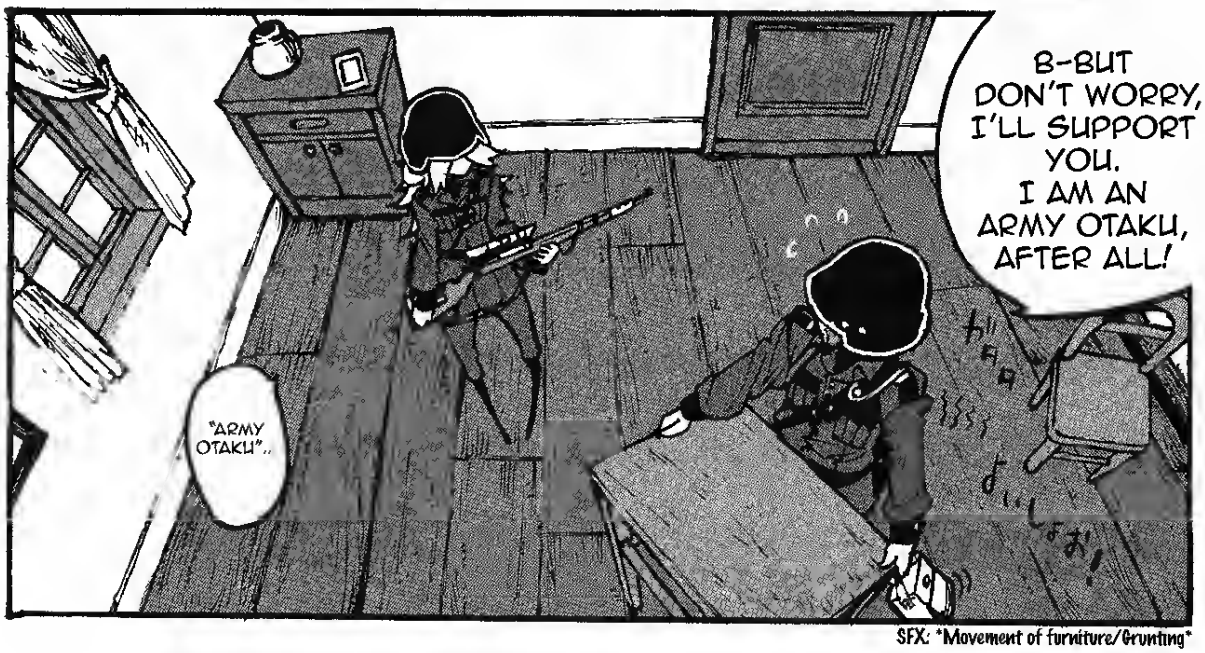
THERE'S A SAYING: "A SINGLE SHOT FROM A SNIPER IS THE SAME AS A THOUSAND INFANTRY RIFLE SHOTS". I AM NOT ASKING FOR PERFECT SHOTS, BUT AIM CAREFULLY TO HINDER THEIR MOVEMENT AND FORCE A STALEMATE.
A shot of that caliber needs a high aiming skill, yet this woman has none.
SFX: *Sigh*
WHAT I WANT IS THIS: WHEN THE BATTLE IS NOT IN OUR FAVOR, YOU BUY US SOME TIME. IN OTHER WORDS, LET THEM KNOW THAT WE HAVE SNIPERS,
...I DON'T EXPECT YOU TO REDUCE THEIR NUMBERS. WHAT I WANT IS A DIFFERENT SORT OF SNIPING.
AS FOR TARGETS, YOU AND MONADO CAN DECIDE.
A SQUAD LEADER: DALHAN
AS FOR THE TIMING, I'LL USE MY WHISTLE TO NOTIFY YOU WHEN TO SHOOT. DO NOT FIRE BEFORE MY COMMAND
SFX: *Clattering movement*
THAT'S IT, MOVE OUT!


SAME DAY
0500 (5:00 AM)
SFX: *Hurried Footsets*
SFX: *Chirping of birds*


...THIS ROOM.
SFX: *Footsteps*



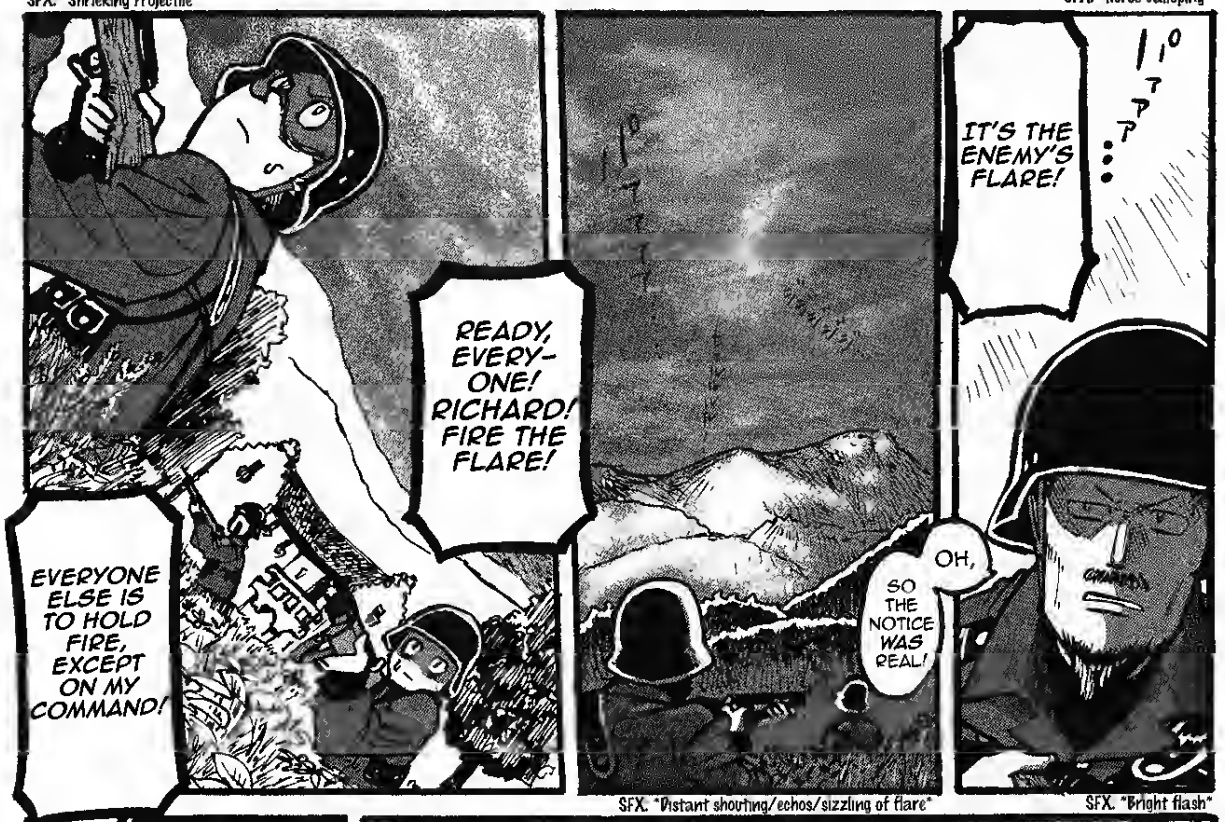
SFX: *Opening Door/Footsteps*



SFX: *Movement of furniture/Grunting*

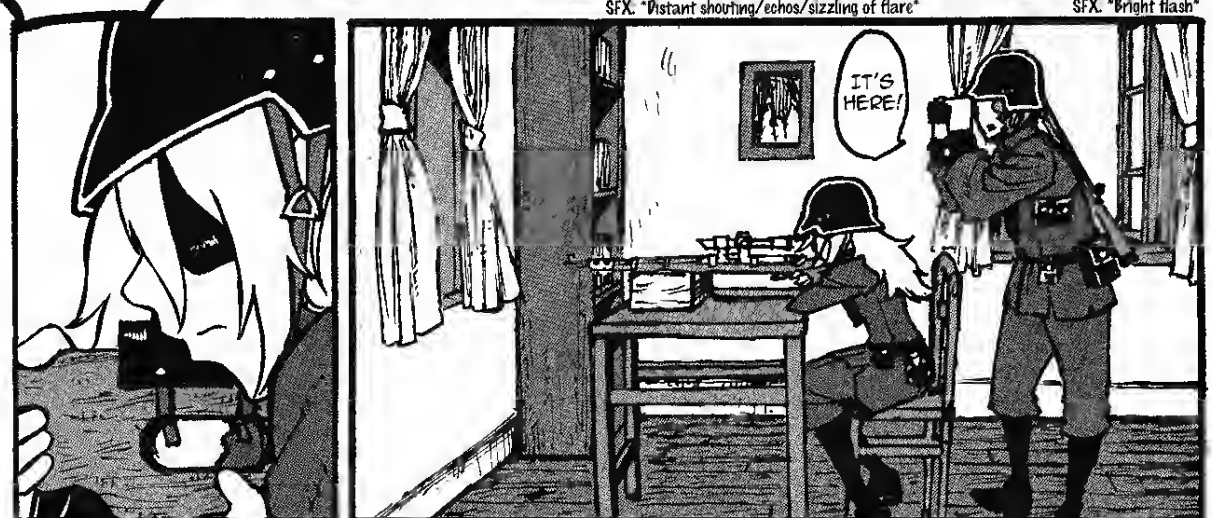
SFX: "Shrieking Projectile"

SFX: "Horse Galloping"


READY, EVERY-ONE! RICHARD! FIRE THE FLARE!
EVERYONE ELSE IS TO HOLD FIRE, EXCEPT ON MY COMMAND!
IT'S THE ENEMY'S FLARE!
OH, SO THE NOTICE WAS REAL!

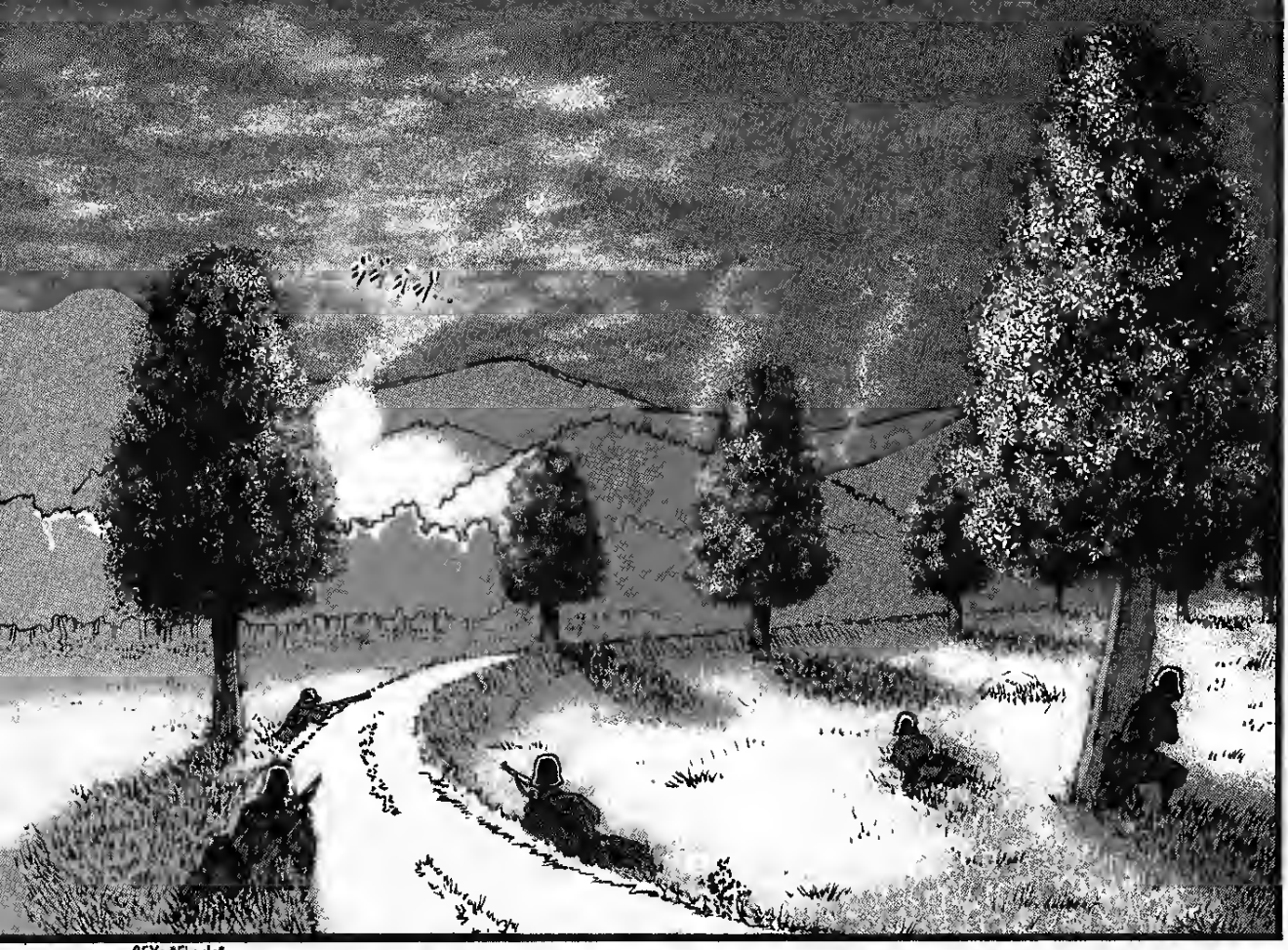
SFX: "Distant shouting/echos/sizzling of flare"

SFX: "Bright flash"

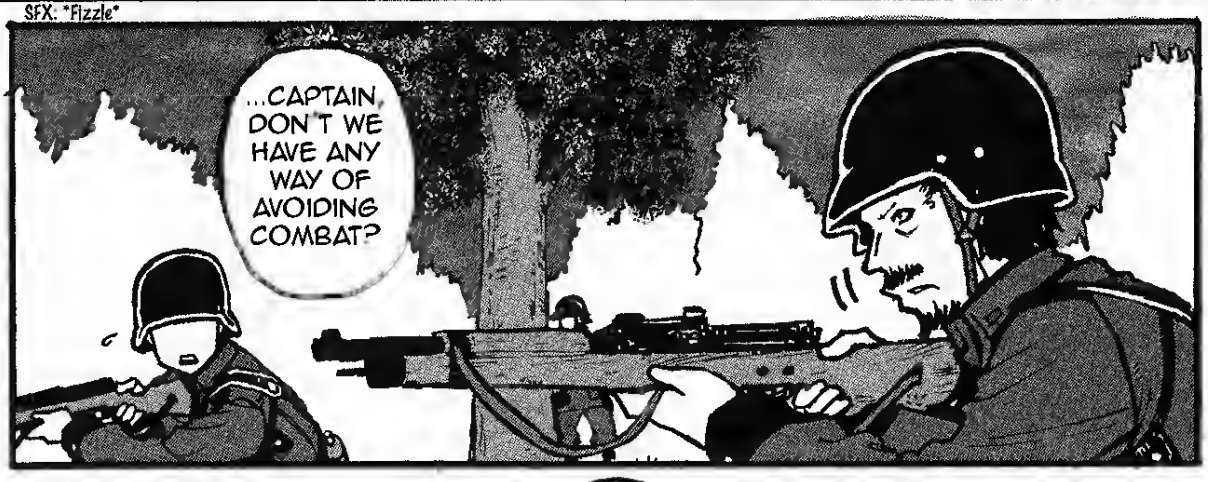


SFX: *Sizzling flare*

SFX: *Bang*



SFX: *Fizzle*



...STRANGE, NO MOVEMENTS...
H-!
H-!!!

ROGER!
RIDER! TAKE YUZUHA INTO THE CITY AND TELL THE SNIPER SQUAD TO PREPARE TO FIRE! ONCE I AM THERE, I'LL CEASE THE FIRING TO CREATE AN OPERTUNITY FOR HER TO FIRE!

SFX: *Distant battle sounds/shouting*

COME ON! YOU BASTARDS!
WESTERN STAGING AREA
SFX: "Chaotic Battle"
DON'T JUST FIRE RANDOMLY! LET THEM COME CLOSER!
SFX: "Bang! Bang!"
FREE THE ISLAND!
DOWN WITH THE OLD!
SFX: "Shooting/Gunfire"
SQUAD LEADER! RICK!
WHAT'S WITH THEIR BLOOD-LUST?
RETURN FIRE!
SFX: "Lots of gunfire"

...WOW, YOUR PREMONITION WAS SPOT ON!
THEY PLANNED TO TAKE THE CITY BY FORCE IN THE FIRST PLACE...
UPSTAIRS, LAST ROOM ON THE RIGHT! THERE ARE SOME PATROL GUARDS!
!
NO! THE CAPTAIN SAID NOT TO FIRE BEFORE HIS SIGNAL. IF YOU FIRE NOW, NO ONE WILL KNOW THERE'S A SNIPER.
THAT'S WHY I SAID THIS WAS USELESS, WE SHOULD MOVE TO SUPPORT THE WEST SECTOR!

SFX: *Stomping of feet*

SFX: *BANG BANG*
OH...
THE SYMP-THIZ-ERS...
SFX: *CRASH*

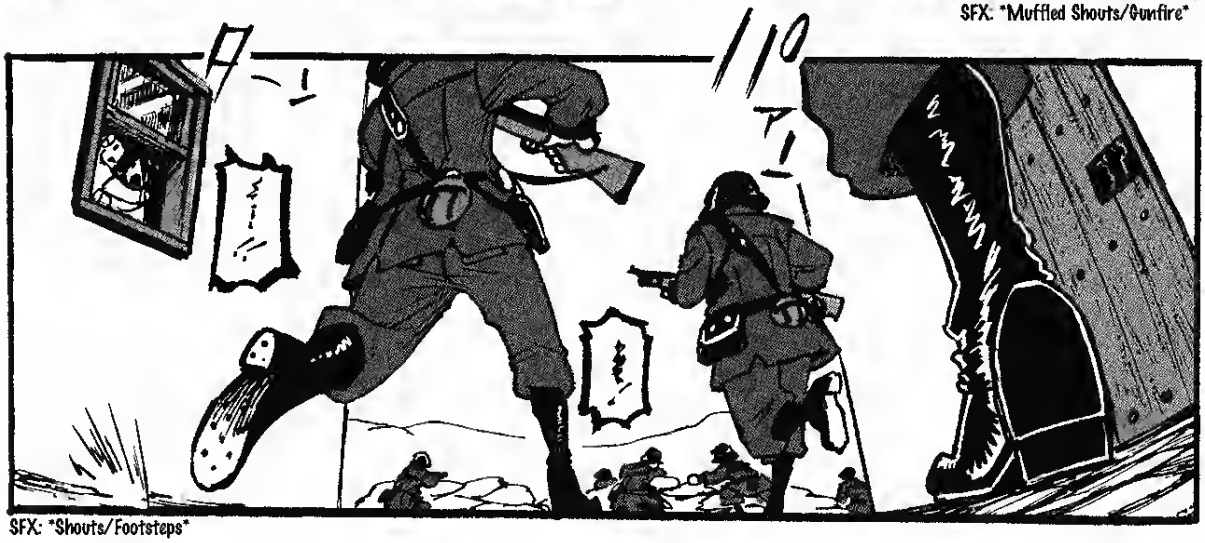
チャチャチャ
SFX: *Rapid gunfire*
SFX: *Splurt*

I AM THE WIFE OF A WEAPONS MERCHANT. I WOULD HAVE SOME KNOWLEDGE AND EXPERIENCE ON THE MATTER, RIGHT?
...KNOWEDGE? NO... IT'S NOT JUST...
...WHERE DID YOU LEARN TO FIRE THAT FAST?
...
AGHH- HHH...
SFX: *Smoking*
AND WHERE WERE YOU FIRING? YOU'RE A SPOTTER, SHOULDN'T YOU BE PROTECTING ME IN THIS SORT OF CLOSE COMBAT?
S-SOR... SORRY...
SFX: *Shuttering*
Is it just because it was close distance? Knowledge and experience compensating for terrible aiming ?
HEY!

THE LULL IN THE FIGHTING WILL BE THE SIGNAL!
SFX: *Hoofs Clattering*
FIND ANYTHING, PREFERABLY PEOPLE, TO SHOOT AT!
ROGER!
MONADO! YOU GUYS ALIVE?!
YEAH, YEAH!

SFX: *Gunfire/Shouts*
SFX: *Uoooo!*

...WE CAN ONLY TRY OUR BEST NOW.
SFX: *Muffled Shouts/Gunfire*


SFX: *Shouts/Footsteps*

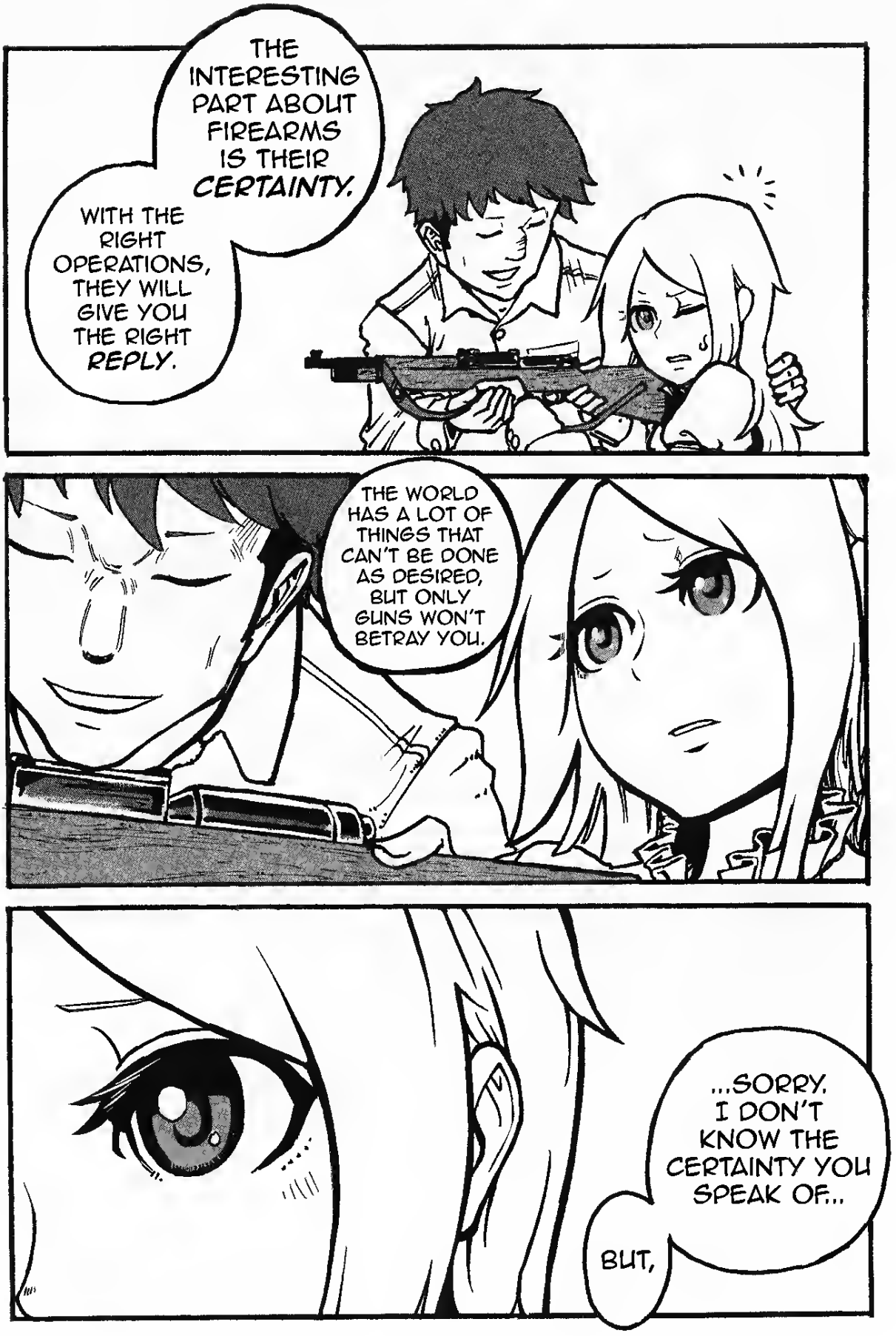
SFX: *Bang/Gunshots*

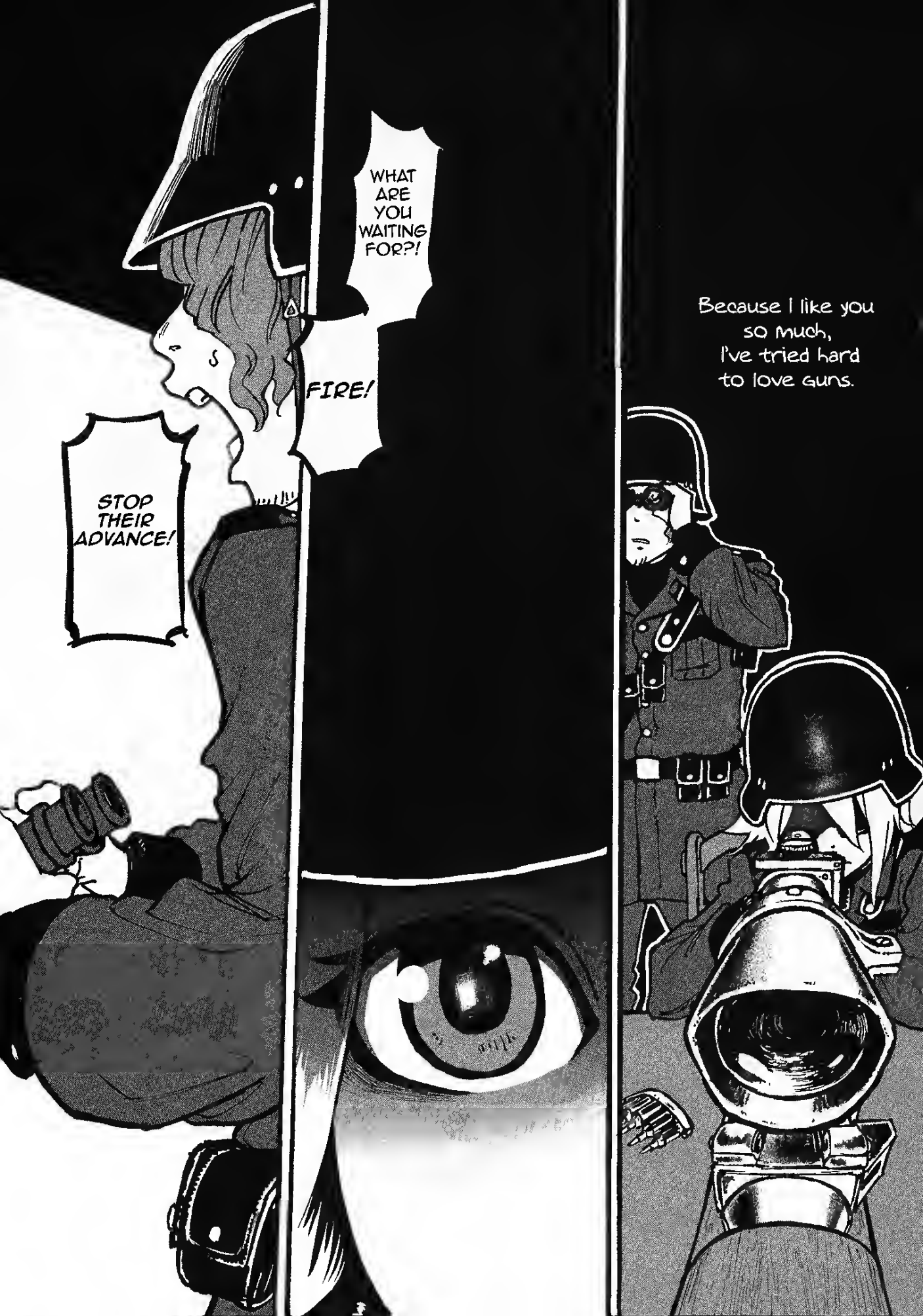
SFX: *Loud Whistle*
HOLD FIRE! HOLD FIRE!
ピーッ
REFILL YOUR AMMO!
SNIPER SUPPORT SOON! GET READY!
SFX: "Aggressive shouting"
SFX: "Gunfire/Shouts"
ATTACK! LET'S GO!
THEY'VE STOPPED FIRING!

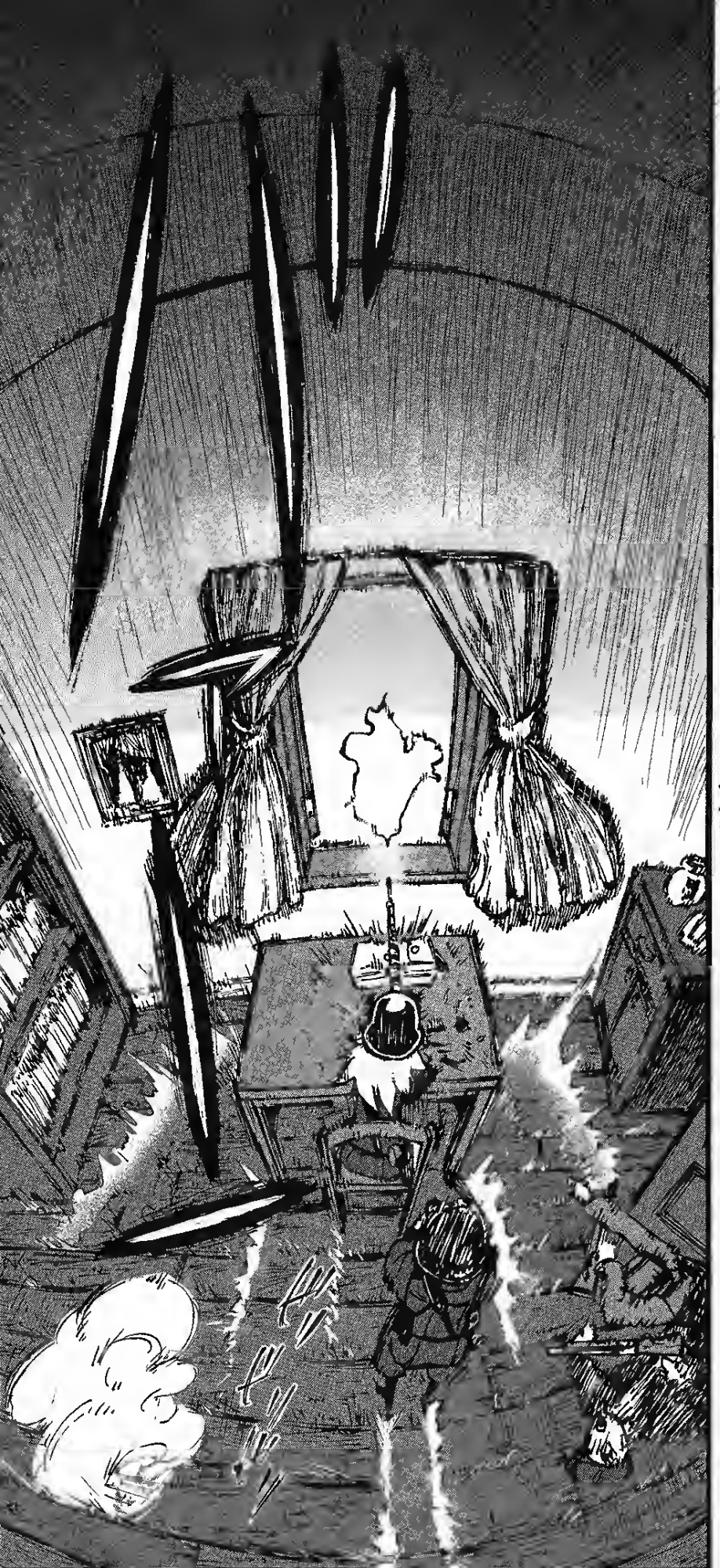
READY?
OUR SIDE HAS STOPPED FIRING. THAT'S THE SIGNAL TO START.
JUST LIKE TRAINING... THE FIRST SHOT IS TO ZERO YOUR AIM.
TELL ME THE AIMING TARGET.
...THE FLOWER BY THE LEADING MAN.
...OKAY.
500/170
170

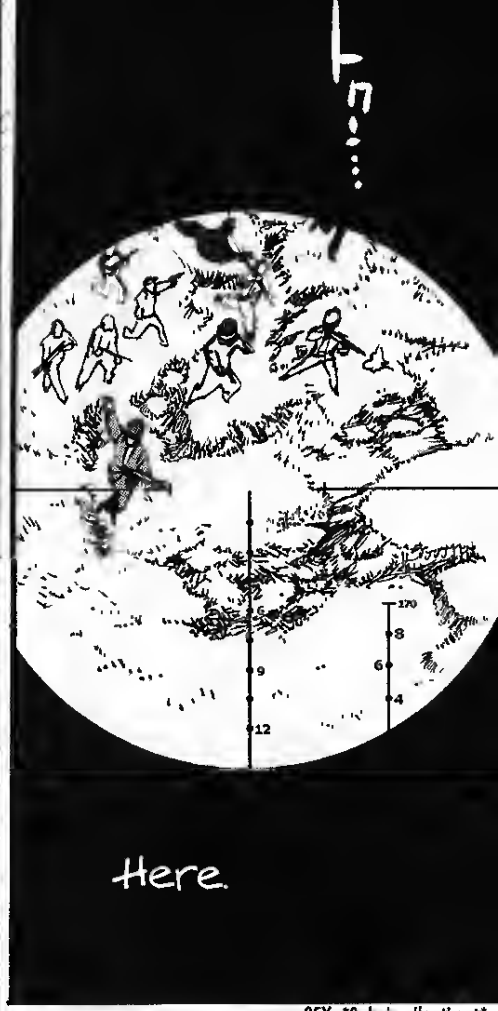
SFX: *BOOM*
おうおお
SFX: *Shouting*
SFX: *Bang*
ズズ…
SFX: *Shing!*

DID YOU REALLY AIM FOR THAT?
ANYWAY, PICK ANYBODY AND FIRE.
TARGET HIT... ADJUST LEFT BY 2 METERS.
DON'T WORRY! THEY LOST THE WILL TO FIGHT, JUST SOMEONE RANDOMLY SHOOTING!
ARE YOU AL-RIGHT?
ドク…
ドク…!!
SFX: *Heartbeats*
ドク…!
ハァ…!
SFX: *Sigh...*

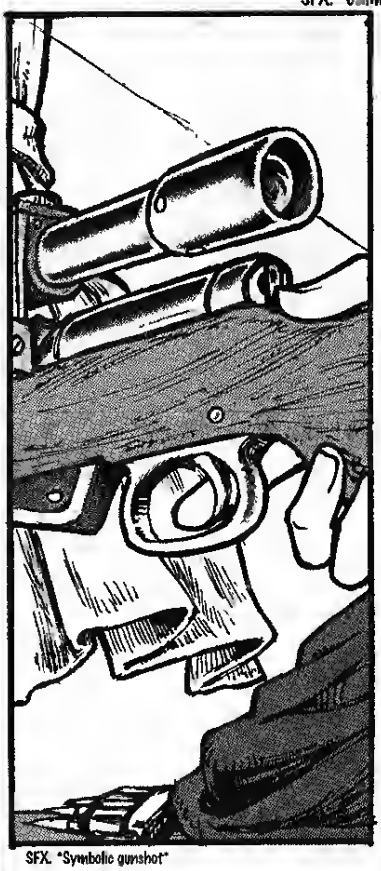

THE INTERESTING PART ABOUT FIREARMS IS THEIR CERTAINTY.
WITH THE RIGHT OPERATIONS, THEY WILL GIVE YOU THE RIGHT REPLY.
THE WORLD HAS A LOT OF THINGS THAT CAN'T BE DONE AS DESIRED, BUT ONLY GUNS WON'T BETRAY YOU.
...SORRY. I DON'T KNOW THE CERTAINTY YOU SPEAK OF..
BUT,


WHAT ARE YOU WAITING FOR?!
FIRE!
STOP THEIR ADVANCE!
Because I like you so much, I've tried hard to love guns.





SFX: *Calming Heartbeat*



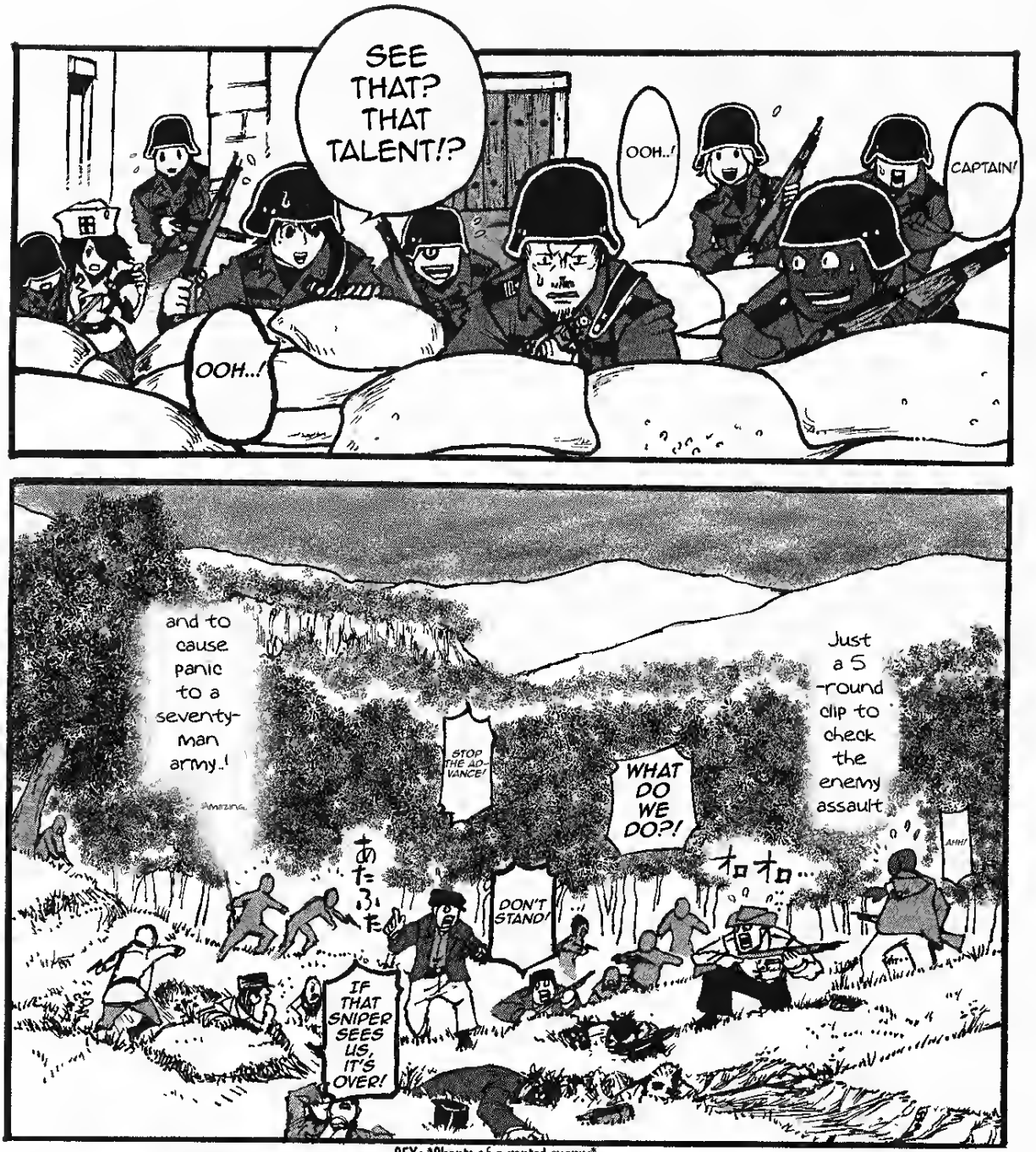
SFX. *Symbolic gunshot*

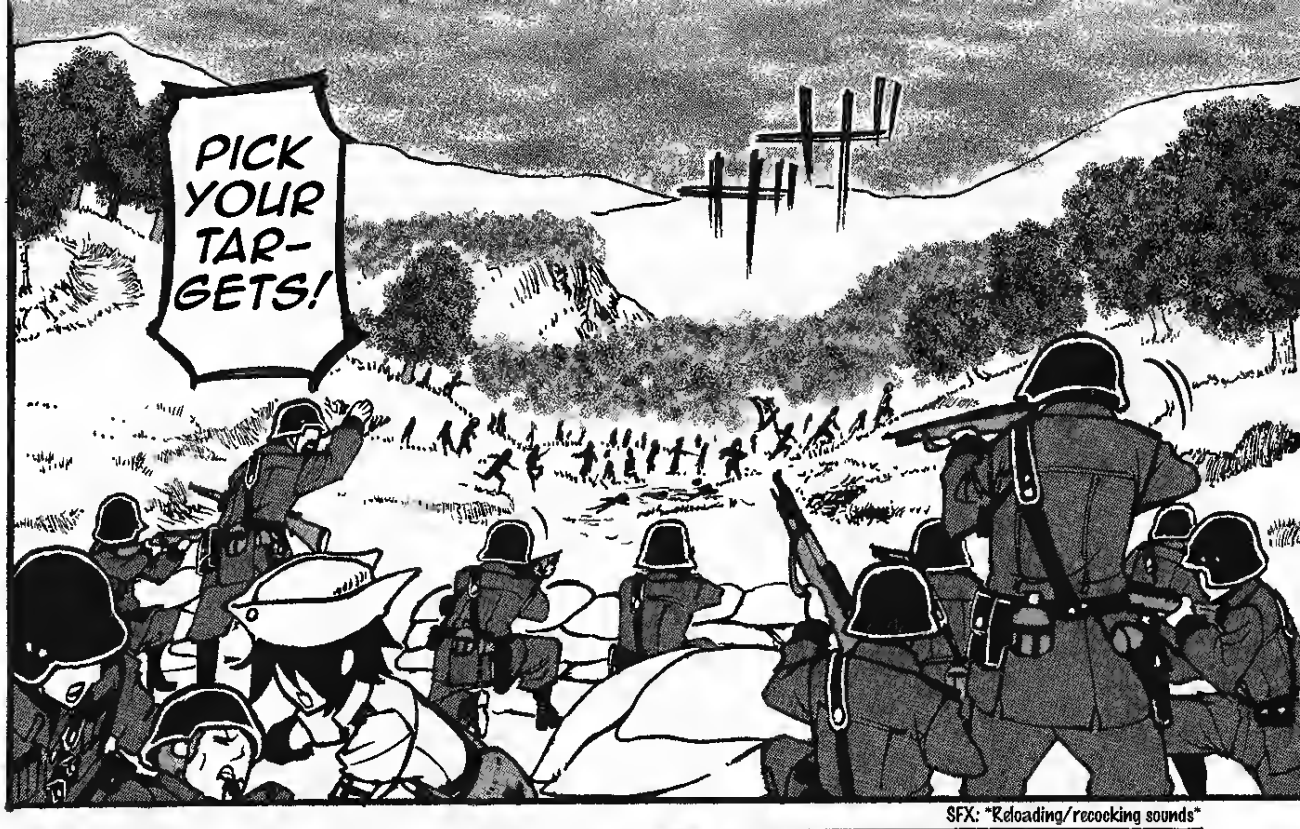
SFX: "Literal crack"

ヒュ!...
SFX: *Shudders*
SFX: *Cocking sound*
S... SNIPER!
C..C..CAPTAIN! SHE SHOT THEM IN THE HEAD WHILE THEY WERE AT A FULL SPRINT!
アレ?
GET DOWN! GET DOWN!
WHERE?!
SFX: *Shouts of suprise*
SFX: *Thud*

SFX:*Nasty CRACK*
SFX*Distant Bang*
I SEE THE SNIPER!
OH, SHIT!
OVE-
SFX: *Pure terror*
SFX: *Headache/Gurgling*

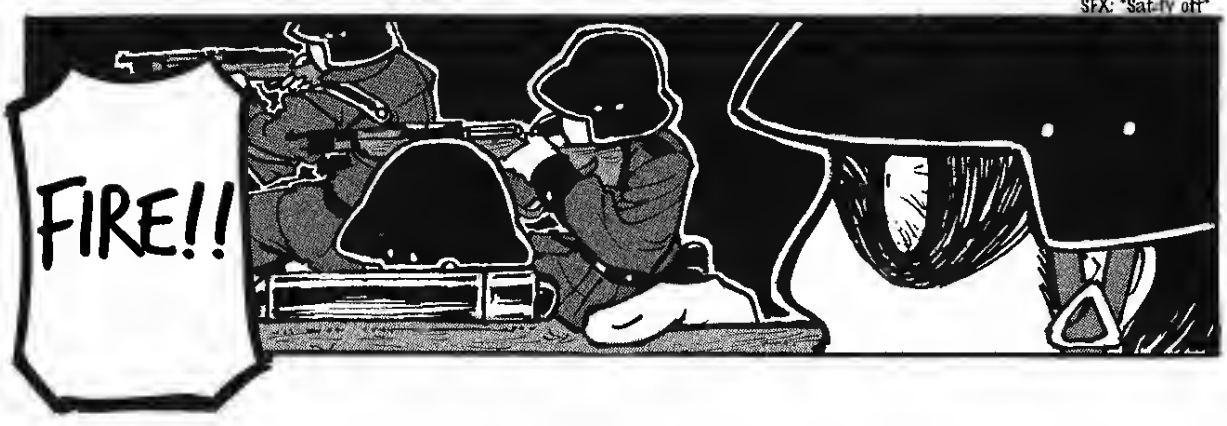
OH GOD...
DON'T STOP! FOLLOW M-
スッ
ハ-!...
M
SFX "Seriously dead"
SFX: "Seriously panicked"
What in the world? What did she just do?
...TARGET HIT...
チャキ
SFX: "Reloading"
SFX: "Sleight of hand pro"
If she has this sort of talent before, then what was that at the practice field?
First, that handgun shooting, now this? She isn't a beginner. She is a shooting genius!

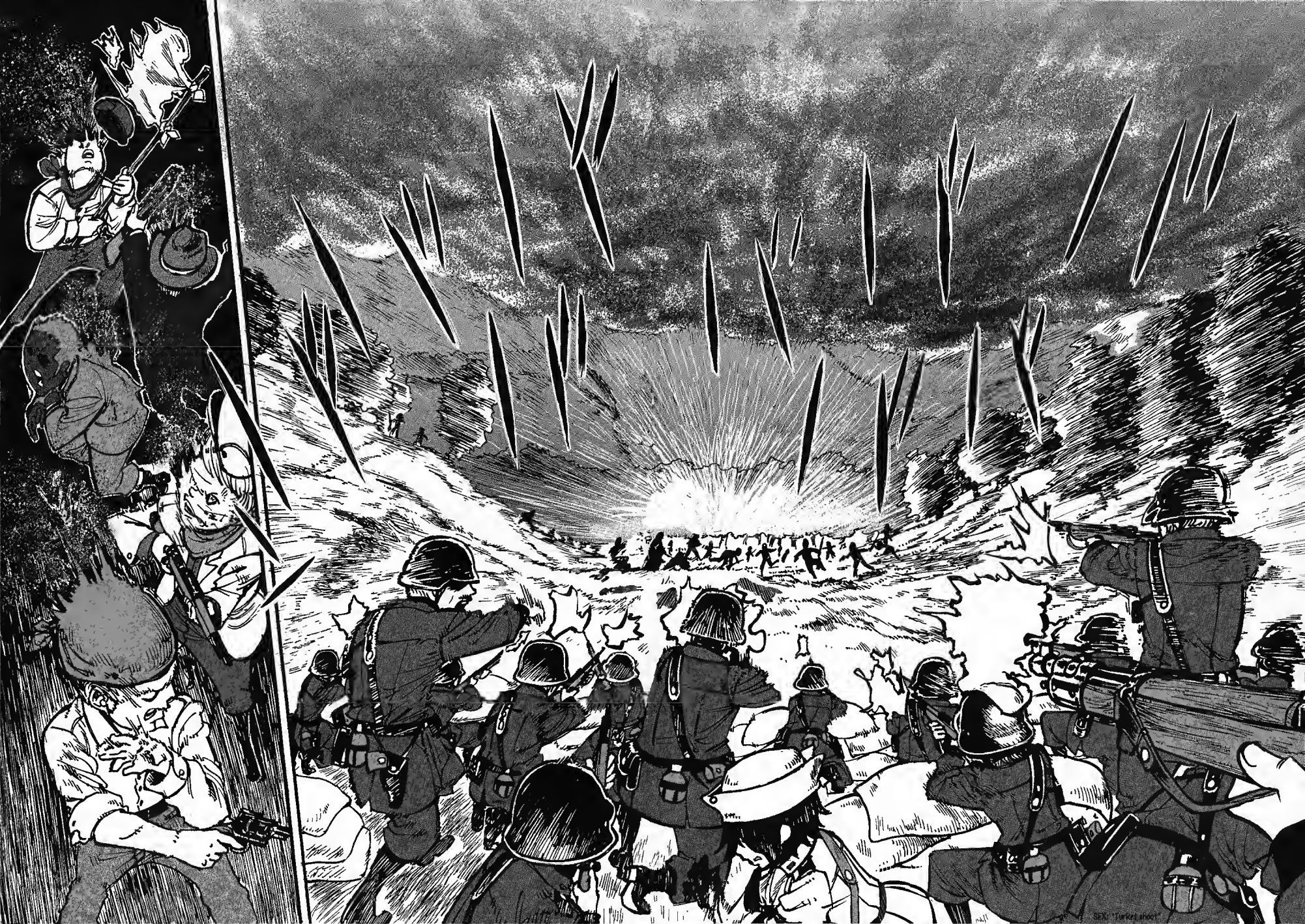

SEE THAT? THAT TALENT!?
OOH..!
CAPTAIN!
OOH..!
and to cause panic to a seventy-man army..!
Amazing.
STOP THE AD-VANCE!
WHAT DO WE DO?!
Just a 5-round clip to check the enemy assault
AHH!
あたふた
DON'T STAND!
オロオロ…
IF THAT SNIPER SEES US, IT'S OVER!
SFX: *Shouts of a routed enemy*
EVERY-ONE, GET READY!
NOW IS A GOOD TIME!



SFX: *Reloading/recocking sounds*

SFX: *Safety off*




SFX: Turret shoot!

/AK/ SCANS

HTTP://AK-SCANS.WIKIA.COM/

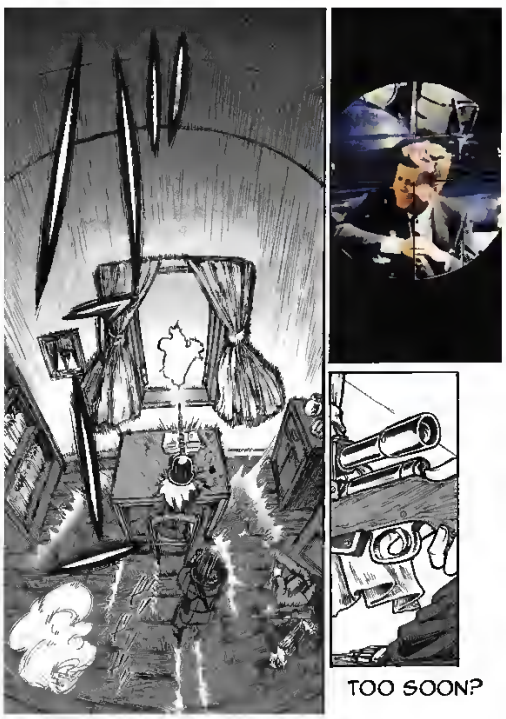
SO YEAH, /AK/ SCANS IS ALWAYS LOOKING FOR PEOPLE (MOSTLY TRANSLATORS) TO HELP OUT ON THE MANY PROJECTS WE DO.

WE NEED HELP WITH THE FOLLOWING:
(WHICH I TOTALLY DID NOT COPY ANYTHING FROM ANOTHER CREDITS PAGE...)

-YUKARI'S TANK CORNER EP. 6+
-RE:MONSTER
-TO ARU OSSAN NO KATSUDOUKI
-GUNNERS
-CAT SHIT ONE '80
-AND MORE!

IF YOU ARE INTERESTED, LEAVE A MESSAGE ON THE /AK/ WIKI OR IN ONE OF THE MANY /AK/-RELATED THREADS ON /A/

-/AK/ STAFF



TOO SOON?

SCANS: *SWISS MOMO*
TRANSLATOR: *GITAMI*
CLEANING, TYPESETTING, AND EDITING: *LARDAGUS*
QA: */AK/ THREAD /A/NONS* (THANKS!)